

international **FLAIR**

Take design inspiration to another level. The firm of Design Aid has installed this world-class kitchen for one of our retail partners in England.

Photography: Rory Corrigan





SMOKED OAK
An entire wall has been lined with bespoke, specially selected Crown Fumed Oak. With a multitude of storage concealed behind this stunning cabinetry, the central island features the main cooking and prepping station.





The renovation of this exquisite period property has converted three rooms into one spectacular open plan space, which fits into one wing of the existing house. Demolishing dividing walls and digging beneath floor level, the result of this refurbishment has given the room an additional 2ft. in ceiling height, which only enhances the grand scale of the room.

Working with Celia Warbrick of Moneyhill Interiors, Pdraig Donnelly of The Design Yard has taken this design to completion, finalising materials and colour selections and manufacturing and producing a one-off design that is as functional as it is visually outstanding. 'Celia Warbrick of Moneyhill Interiors, one of our UK retail partners, composed the concept and commissioned Design Yard to deliver. We knew the client wanted a dark and dramatic finish yet a light and bright overall feel so we settled on the crown fumed oak as the material for the floor to ceiling wall to wall cabinetry, which is spectacularly punctuated with a state-of-the-art Sub Zero fridge freezer. By way of contrast, a high gloss island was detailed in the brief. To ensure a truly bespoke design, we had the gloss cabinetry manufactured and produced at our workshop, where a premium gloss finish was applied to ensure the highest specification possible.'

Continuing the sophisticated finish, the internals of the furniture have been given as much attention to detail as the façade. To complement the wall of smoked oak, we matched the interior of the cabinets with a similar complementary finish. As a contrast to the gloss island furniture, we made these internals in pale ash, which heightens the practicality and usability of the internal items, which includes a hidden wine cabinet. 'The pocket door system in the cabinetry wall allows doors to be recessed and left open so this heightened the importance of the internal finish. No detail has been overlooked. Our ability to fabricate and create unique furniture sets us apart and is what puts us in the position to deliver a world-class product.'

Designing and producing kitchens for their showrooms in Dunganon and Dublin, Design Yard also supply their bespoke furniture to kitchen specialist Intervari on Wigmore Street, London as well as Moneyhill Interiors in Hertfordshire.

MAXIMISE LIGHT

The stunning architecture of the house is celebrated with feature windows bathing the room in natural light.



Kitchen Profile

Location: South East England

A bespoke collaboration between Design Yard and Moneyhill Interiors – one of their retail partners in England. Floor to ceiling handcrafted cabinetry in Crown Fumed Oak with specially designed gloss lacquer island cabinetry, fitted in a large renovated period house.

**The Design Yard; 32b Coalisland Road,
Dungannon 028 8775 0005;**

**11-15 Upper Erne Street, Dublin
01 676 9511, thedesignyard.com;**

**Moneyhill Interiors, 1 Moneyhill Parade,
Rickmansworth, Hertfordshire,
01923 773906, moneyhillinteriors.com**

'Our ability to fabricate and create unique furniture sets us apart and is what puts us in the position to deliver a world-class product.'



PICK A POCKET

The pocket door system enables cabinetry to be left open without impinging on floor space. Opening and folding into a discreet recess, the door simply slides out of sight to maintain the linear look

MIRROR & GLASS

Reflective Pininfarina bar stools and handblown glass pendant lighting enhance the glamorous ambience of the scheme

Q&A



PADRAIG DONNELLY
DIRECTOR,
THE DESIGN YARD

What was the brief for this design?

We worked with one of our UK retail partners, Moneyhill Interiors to finalise the design on this renovation of a stunning period property in England. Working with Celia Warbrick, the brief was to maximise natural light and create a design that was truly unique with unusual materials and sleek storage systems.

Define the most notable design details.

The client wanted a design with dramatic impact yet with a sharp, clean-cut look with zero excuses for clutter. The wall of full height cabinetry is undoubtedly one of the most notable features. The fact that such a large percentage of storage is contained along this one wall is a triumph of the design. The kitchen is contained between this furnished wall and the island, so the island with breakfast area, Wolf range cooker, two sinks, two dishwashers and pullout storage,

its circumference is key to the design's success. The pocket door system and the secret door leading to the hall make for added impact.

What was the most challenging technical aspect?

Coming up with a way of manufacturing the concept for a top retailer like Moneyhill Interiors whilst interpreting that concept and making it a reality. The client wanted a glass door to contrast with the oak veneer but no European products would have satisfied the level of finish required so we manufactured our own bespoke door with a painstakingly applied gloss finish to ensure the highest quality. The design provides the best of both worlds, a contemporary look with bespoke supreme quality craftsmanship. We manufacture and produce our cabinetry in our workshop in Landery, Donaghmore, which gives us the freedom to create unique designs from scratch.